DUSTIN BERRY

IATSE 479 Member / Journeyman
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SET DECORATOR

It'll Be Good For Us | Feature| Production Designer: Sean Ryan Jennings
Tulsa King, Season 4 | Paramount | 10 Episodes| Production Designer: Bernardo Trujillo
Tulsa King, Season 3 | Paramount | 10 Episodes| Production Designer: Bernardo Trujillo
Tulsa King, Season 2 | Paramount | 10 Episodes| Production Designer: John Kretschmer
All That Glitters At Christmas | Netflix | Feature| Production Designer: Marcus Cooley
Day of Reckoning | Netflix | Feature | Production Designer: Michael Cooper
Holland, Michigan | Amazon | Feature | Production Designer: JC Molina

ASST. SET DECORATOR

Bride Hard | Feature | Set Decorator: Kristie Thompson
Lady in the Lake | Apple | 7 Episode Mini Series | Production Designer: JC Molina
The Out-Laws | Netflix | Feature | Set Decorator: Kristie Thompson

SET DECORATION BUYER

Shazam! Fury of the Gods| DC & Warner Bros. | Feature | Set Decorator: Danielle Berman
Ms Marvel, Season 1 | Marvel | 10 Episodes | Decorators: Karuna Karmarkar and Kathy Orlando
The Resident, Seasons 2&3 | 20th Century Fox | 49 Episodes | Set Decorator: Dena Allen
Captain America: Civil War | Marvel | Feature | Set Decorator: Ron Reiss
Godzilla: King of the Monsters | Warner Bros. | Feature | Set Decorator: Amanda Moss-Serino
The Haunting of Hill House | Netflix | 10 Episodes | Set Decorator: Kristie Thompson
Jumanji: Welcome to the Jungle | Sony | Feature | Set Decorator: Ron Reiss
Mark Felt | Sony | Feature | Set Decorator: Kristie Thompson
Hidden Figures | 20th Century Fox | Feature (Best Picture Nominee) | Decorator: Missy Parker
MacGyver, Season 1 | CBS | 20 Episodes | Set Decorator: Natali Pope & Julieanne Getman
Holidate | Netflix | Feature | Set Decorator: Kristie Thompson
Powers, Season 2 | Sony & PlayStation | 10 Episodes | Set Decorator: Kristie Thompson
The Red Road, Season 1 | Sundance | 12 Episodes | Set Decorator: Kristie Thompson

ART DEPT. COORDINATOR

Ant-Man | Marvel | Feature | Production Designer: Shepherd Frankel
Project Almanac | Paramount | Feature | Production Designer: Maher Ahmad
Million Dollar Arm | Disney | Feature | Production Designer: Barry Robison
Ride Along | Universal Studios | Feature | Production Designer: Chris Cornwell
Devil's Knot | Worldview Entertainment | Feature | Production Designer: Phillip Barker
No Good Deed | Sony | Feature | Production Designer: Chris Cornwell
Being Mary Jane, Season 1 | BET | 9 Episodes | Production Designer: Gary Frutkoff

EDUCATION

Savannah College of Art and Design
Bachelor of Fine Art in Film and Television, 2009

RELATED EXPERIENCE

Design + Film Professional Panelist | Atlanta Decorative Arts Center
Successful Filmmaker Panelist | Atlanta Film Festival
Guests and Gusto Seminar Speaker | Savannah College of Art and Design
Filmmaker Panelist | aTV Fest

REFERENCES

Bernardo Trujillo	**Ron Reiss**	**John Kretschmer**	**Christian Agypt**	**Larissa Michel**
Production Designer	Production Designer	Production Designer	UPM	Line Producer
512-934-8629	310-291-8260	910-443-3838	847-830-2921	818-219-0762

MORE REFERENCES AVAILABLE UPON REQUEST