

DUSTIN BERRY

IATSE 479 Member / Journeyman

Set Decorator's Society of America Member

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SET DECORATOR

Tulsa King, Season 3 | Paramount | 10 Episodes | Production Designer: Bernardo Trujillo

Tulsa King, Season 2 | Paramount | 10 Episodes | Production Designer: John Kretschmer

Day of Reckoning | Netflix | Feature | Production Designer: Michael Cooper

Holland, Michigan | Amazon | Feature | Production Designer: JC Molina

ASST. SET DECORATOR

Bride Hard | Feature | Set Decorator: Kristie Thompson

Lady in the Lake | Apple | 7 Episode Mini Series | Production Designer: JC Molina

The Out-Laws | Netflix | Feature | Set Decorator: Kristie Thompson

SET DECORATION BUYER

Shazam! Fury of the Gods | DC & Warner Bros. | Feature | Set Decorator: Danielle Berman

Ms Marvel, Season 1 | Marvel | 10 Episodes | Decorators: Karuna Kamarkar and Kathy Orlando

The Resident, Seasons 2&3 | 20th Century Fox | 49 Episodes | Set Decorator: Dena Allen

Captain America: Civil War | Marvel | Feature | Set Decorator: Ron Reiss

Godzilla: King of the Monsters | Warner Bros. | Feature | Set Decorator: Amanda Moss-Serino

The Haunting of Hill House | Netflix | 10 Episodes | Set Decorator: Kristie Thompson

Jumanji: Welcome to the Jungle | Sony | Feature | Set Decorator: Ron Reiss

Mark Felt | Sony | Feature | Set Decorator: Kristie Thompson

Hidden Figures | 20th Century Fox | Feature (Best Picture Nominee) | Decorator: Missy Parker

MacGyver, Season 1 | CBS | 20 Episodes | Set Decorator: Natali Pope & Julianne Getman

Holidate | Netflix | Feature | Set Decorator: Kristie Thompson

Powers, Season 2 | Sony & PlayStation | 10 Episodes | Set Decorator: Kristie Thompson

The Red Road, Season 1 | Sundance | 12 Episodes | Set Decorator: Kristie Thompson

ART DEPT. COORDINATOR

Ant-Man | Marvel | Feature | Production Designer: Shepherd Frankel

Project Almanac | Paramount | Feature | Production Designer: Maher Ahmad

Million Dollar Arm | Disney | Feature | Production Designer: Barry Robison

Ride Along | Universal Studios | Feature | Production Designer: Chris Cornwell

Devil's Knot | Worldview Entertainment | Feature | Production Designer: Phillip Barker

No Good Deed | Sony | Feature | Production Designer: Chris Cornwell

Being Mary Jane, Season 1 | BET | 9 Episodes | Production Designer: Gary Frutkoff

EDUCATION

Savannah College of Art and Design

Bachelor of Fine Art in Film and Television, 2009

RELATED EXPERIENCE

Design + Film Professional Panelist | Atlanta Decorative Arts Center

Successful Filmmaker Panelist | Atlanta Film Festival

Guests and Gusto Seminar Speaker | Savannah College of Art and Design

Filmmaker Panelist | aTV Fest

REFERENCES

Bernardo Trujillo Production Designer 512-934-8629	Ron Reiss Production Designer 310-291-8260	John Kretschmer Production Designer 910-443-3838	Rebecca Rivo Line Producer 917-653-6858	Larissa Michel Line Producer 818-219-0762
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